THE NOE VALLEY VOICE

Putting a Stop To Collisions On Sanchez St.

By Denise Minor

Neighbors hope that three auto accidents last month at the corner of 26th and Sanchez streets will convince the city to finally make the intersection a four-way stop.

Gilbert Hamati, owner of Hamati's Market on Sanchez at 26th, said that during the first two weeks of May he saw three aecidents: a fender-bender, a hit-and-run and a collision that almost sent one vehicle into his store.

"It's horrible," said Hamati. "From 26th [where two stop signs are posted] drivers can't see until they pull way out into the intersection. And a lot of them figure it's a four-way stop anyway," pausing only momentarily before crossing or turning onto Sanchez.

Hamati and other nearby residents claim that visibility is poor because 26th is on a slope and because of huildings blocking the view.

But the city's Department of Public Works (DPW) disagrees and last September turned down a 110-signature petition submitted by Charlene Montoya of Noe Street which requested that stop signs be erected on Sanchez.

"The intersection did not meet some of our criteria for a four-way stop," said DPW engineer AI Herce, who evaluated Montoya's request. "There is no visibility problem, and we don't have records of accidents that could have been avoided by making it a four-way stop."

Herce said police had recorded five accidents at the corner between 1980 and 1985, all caused by motorists who failed



Maureen Banchieri (left) and Wadad Hamati of Hamati's Market discuss the traffic risks at the intersection of 26th and Sanchez. They've both witnessed a number of accidents at the corner and would like to see a four-way stop installed there. PHOTO BY TOM WACHS

to stop at the existing stop signs. DPW traffic engineer Shui Ying Wong said his department usually sets a minimum of two accidents per year as one of the criteria for installing a four-way stop.

"They want two accidents a year?" asked Hamati. "We had three accidents in two weeks. What more do they want?" He estimated that he had seen about 15 accidents at the corner in five years, suggesting that many were not reported.

Hamati also said he was puzzled because a four-way stop was recently installed at the intersection of Jersey and Sanchez streets and he'd never seen an accident there. "I was surprised they put one there before here."

Wong said that if residents disagreed with DPW's decision, they could appeal the issue to the board of supervisors. "They [city supervisors] will tell us to evaluate it again, and 99 percent of the

time we will come to the same conclusion," said Wong. "But they can overrule our decision."

Montoya is aiming at that possibility. This month she will re-submit her request and petition to Supervisor Bill Maher.

For years she lived near the intersection and was a witness to dozens of accidents, including one in which a little girl almost lost an eye on an open ashtray in the car in which she was riding. That accident prompted Montoya to begin circulating the petition.

"Last summer we sent our request to City Hall, and they sent it back saying there weren't enough reported accidents there," she said "Well, I say 110 signatures is reason enough to make it a fourway stop.

"We're just trying to save lives before they're taken."

Vote Quickly And Wisely

By Anne Semans

Those of you who grabbed the *Voice* hot off the presses may still have time to cast your vote in the June 3 primary election. The polls close at 8 p.m. tonight. (For questions about your polling place, eall 558-3061.)

Just in case you forgot to study the voter's pamphlet, here's a brief summary of the nine propositions on the ballot.

Proposition A RISK MANAGEMENT

The city currently hires independent consultants to assess damage claims. This proposition would establish an Office of Risk Management, which would set risk management guidelines for all city departments, boards and commissions. A newly formed Bureau of Claims investigation and Administration would be responsible for investigating, evaluating and processing all damage claims made against the city. This bureau would also have the power to investigate potential suits against the city.

The board of supervisors endorsed this proposition with a 9-0 vote.

Prapasition B Purchaser and Contracts

This proposition would raise the limit on contracts requiring the city's chief administrative officer's approval from \$15,000 to \$50,000. It would also permit the purchaser to name certain people in his office to sign contracts on his behalf.

According to Mayor Dianne Feinstein, "At the current \$15,000 review limit, the CAO must approve thousands of documents every year—a costly and time-consuming process, in the long run, the city loses money because of the inordinate length of time required to complete the paperwork."

Proposition D Ctvil Service

This controversial proposition would create a Department of Personnel Administration (headed by a director appointed by the mayor) to take over the general operation of the civil service system. Certain rules regarding examination, selection and appointment of civil servants would be taken out of the current charter. The department's personnel director would be given the authority to change these rules with the approval of the Civil Service Commission.

Proponents of Proposition D claim that the 50-year-old rules restricting the hiring, firing and promotion of civil servants are antiquated, inefficient and costly.

Opponents argue, however, that an appointed personnel director invites political patronage into city employment practices. Supervisor Richard Hongisto maintains the proposition would "dismantle the [civil service] system and open the doors to nepotism, favoritism, patronage and corruption." State Assembly Speaker Wittie Brown and U.S. Representative Sala Burton claim that "Proposition D fails to offer enough new and improved procedures to cure current defects in the civil service system."

Continued on Page 2

Three Funny Folks Share Comedy Career and Rent

By Jeff Kaliss

How many stand-up comics does it take to run a household? Three, in the case of a spacious apartment above 24th Street near Mission.

"There's a real scrambling for who's funniest," says Jeannene Hansen, who found the place 10 years ago. "It seems like we live in a sitcom," adds roommate Jon Ross.

"Jeannene's definitely the head of the household," explains Warren Thomas, the newest resident, "Jon's the fix-it man, and I'm the resident guy to leave dirty dishes. I take pride in my role."

All three also take pride in the fact that their comedy careers are taking off. They all perform extensively in the Bay Area, sometimes on the same bill: last month Hansen and Thomas appeared at the Rooster T. Feathers ctub in Sunnyvate, and Ross and Thomas co-headlined at the Other Cafe in the Haight. And they've all been booked across the country and in various radio and TV appearances.

Beginning Bits

The three have arrived on the comedy stage from widely divergent starting points. Only Thomas was raised in the

Bay Area; Hansen hails from the Midwest, and Ross from the shores of New Jersey, in the shadow of the Big Apple. And comedy was not the intended route for any of them.

Hansen had scored a BFA in photography and a Phi Beta Kappa at the University of Nebraska before she decided to make a "desperation move" to California at age 23. "I just knew," she recalls, "that if I got to he 30 years old living in Nehraska, I'd say, 'You know, all I've really done is watch a lot of TV.""

She spied a "For Rent" sign on 24th Street in 1977, took a look, and decided it would be a good space to set up a photographic studio and darkroom, as well as to live. Still searching for "something different," she signed up for a class in holography (three-dimensional photography) and an improvisational comedy workshop with the popular Duck's Breath Mystery Theatre.

Then came another workshop (with veteran John Etk) and Hansen's first appearance on stage, where her assignment was to improvise a sketch with another student as an expert on a subject of her choice. She chose virginity.

"We were introduced, and the other person said, 'So you're an expert on virginity," relates Hansen. "I said, 'Yes, be kind to me, it's my first time,' which really meant more in a lot of ways than what I was saying. But I got a faugh, and I was pretty much hooked from then on."

Women she met in workshops helped Hansen get connections, first in Papaya Juice, an improv group, and later on in the Wednesday Women's Nights at the Holy City Zoo on Clement Street. It was there that she joined Femprov, now the area's longest-lived improv act.

Meanwhite back east, Jon Ross had left the New York area to study physics at the University of Virginia in Chartottesville. He later switched to a dual major in art and speech, but gained most of his campus notoriety dressed in an 18th-century cavalier costume as a cheerleader for the school's sports events.

His friends prompted him to perform at the campus bar, in a spot usually reserved for piano players and folksingers. Ross decided to use some comic material based on his own life on campus.

"Things tooked funny to me," explains Ross. "I was a fittle out of place in Virginia. I was the Northerner, placed in this thing with the preppies, the fraternities, and the Southern boys." Also, "I had terrible fuck with women, so I had these terrible dating stories. Some of 'em were true."

The effect on the student crowd was "chaos, it was like a riot." From that moment on, Ross knew he "could live

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· June 3 Ballot ·

Proposition E

Baeroa Reservoir Development Ban This proposition would prohibit granting new building permits and would revoke existing building permits for construction on the Balhoa Reservoir site (focated across Phelan Avenue from San Francisco City College) between June 3, 1986, and June 3, 1989. Last year a developer was chosen to build 203 singlefamily homes on the 13-acre site, though construction has not yet begun.

Supporters of the proposition want to preserve the fand in hopes of expanding City College. Arguing in favor of the proposition, Supervisor Wendy Nelder states, "The development wouldn't do much to ease the city's housing crunch, but it would undercut the future of City College and the peace of mind of the neighborhood."

Those opposed to the measure say the Bafboa Reservoir development wifl provide affordable housing for lower-income families. They also maintain that City College has neither plans nor money to buy the property.

Proposition F LOBBYIST/CAMPAIGN LIMITS

This proposition prohibits city officers and state legislators from representing clients before city boards and commissions for pay. It also reduces the amount a single person can contribute to a campaign from \$1,000 to \$500.

Supervisor Quentin Kopp supports the measure, explaining that its purpose is to "cut campaign contributions (and subsequently campaign spending) and eliminate undue influence by officeholders retained as paid lobbyists for projects requiring city approval."

Mayor Feinstein, however, thinks the proposition is too "crudefy drawn and sweeping in its implications. It would purge from city commissions anyone who 'directly or indirectly' receives compensation from any 'interests' with an issue before any city agency."

$\frac{Proposition\ G}{\text{South Africa Boycott}}$

This declaration of policy says the city must try to avoid doing business with companies that significantly profit from or hefp maintain the apartheid system in South Africa. It calls on other public bodies and private groups to adopt similar poficies.

Proponents cite this proposition as an effective step toward ending apartheid and condoning boycotts and other economic sanctions.

Among the groups opposing the proposition are the San Francisco Anti-Apartheid Committee, Southern Africa Freedom Committee, National Conference of Black Lawyers, Artists Against Apartheid, and the Harvey Mifk Lesbian and Gay Democratic Club Executive Committee. They claim this policy would be less effective than the city's present policy regarding divestment faw, which prevents those companies doing business with the city from signing any new contracts with South Africa. No such provision exists in Proposition G, nor does any proposed funding or mechanism for implementing the hoycott.

Proposition H AIDS RESEARCH

This declaration of policy says San Francisco should support or encourage the formation of an AIDS Research and Education Council that would include hoth education and fundraising committees.

Advocates of Proposition H argue that "we need a council to expose and address major AIDS issues without the impasse of present medical/political bias."

No opposing viewpoint was expressed.

Proposition 1

EMBARCADERO FREEWAY DEMOLITION

A resolution calling for the removal of the Embarcadero Freeway has already been approved by the board of supervisors and signed by the mayor. A yes vote on Proposition I means you approve of this policy and support the tearing down of the Embarcadero Freeway.

Proposition J EMBARCADERO FREEWAY POLICY

This poficy statement says the city could replace the Embarcadero Freeway only if the replacement opens up the waterfront to the public, improves the tax base, and creates a tree-lined, six-fane boulevard transit route to assure

smooth traffic flow.

The disputable points seem to be whether these structural changes wiff intensify or lessen the traffic in the area, and how much of the expense wiff be passed on to taxpayers.

Proponents of hoth I and J reiterate the details and advantages of this plan; a waterfront boulevard, a new Muni line, new ramps connecting I-280 with the Emharcadero, changes in traffic flow and improvements to existing freeway ramps. Mayor Feinstein claims the construction costs can be covered by the \$88 miffion San Francisco received in federal highway funds, but not the cost of the demolition (\$10 million).

Farewell to a Co-op Friend



The late Marsha Bitrick (right) is shown here with friend Veronica Luquis.

Ms. Bitrick was a much-loved mainstay at the Noe Valley Community Store.

Marsha Jasmine Bitrick, one of Noe Valley's most colorful personalities, died of a heart attack in Los Angeles on April 20 at the age of 76.

Born May 23, 1910, in Santa Cruz, Calif., she moved to Hawaii at the age of 13, with her English father and her Spanish mother.

She returned to California in 1955 to work as a dress designer in San Francisco.

During the 1960s she helped runaway flower children find food and shelter, and her interest in the counter-culture led her in 1974 to join the Noe Valley Community Store, a collectively-run grocery on Sanchez Street.

For the next 10 years she entertained her fellow workers and many shoppers with her remarkable energy and wonderful sense of humor. Her major interests outside of the store were flowers and children.

In 1984 she retired from the store and moved to Los Angeles to live with her surviving son, John Bitrick.

Several of her Noe Vafley friends attended an April memorial service in Los Angeles, and all wish Marsha Bitrick a fond farewell.

Opponents contend that the taxpayer will end up footing the bill for the demolition and that traffic problems will intensify. According to a projection by opponent Steve Cofeman, the new plan would "create a ground-fevel freeway on the waterfront as big as Van Ness, with more cars."

THE NOE VALLEY VOICE 1021 Sanchez Street San Francisco 94114

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The Voice welcomes your letters, photos, artwork and manuscripts. However, all such items must include your name and phone number and may be edited for brevity or clarity. (Unsigned letters to the editor will not be considered for publication.). Unsolicited contributions will be returned only if accompanied by a self-addressed stamped envelope.

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Arson Suspected In Rectory Fire

Arson struck St. Paul's Catholic Church on Valley Street in the early moming hours of May 11 when someone apparently stacked cardboard boxes full of garbage on the porch of the priest's residence, then set the pile on fire.

Father John Cloherty said he discovered the remnants of an extinguished blaze on the rectory's side porch at 22f Valley St. about 6 a.m. "It was very big, the entire front door is scorehed," he said. "But it apparently put itself out."

The fire is similar to three set May 6 at residences near 19th and Sanchez streets in Eureka Valley. Police say those fires were probably started by the same arsonist, who pifes newspapers or debris in side afleys or entryways and then ignites the blaze.

The May 6 fires caused no injuries but forced 10 people from their homes. At press time, no suspects had been arrested.

A spokesman for the San Francisco, Fire Department's Bureau of Investigation said the Valley Street case was still under scrutiny, so he could not say whether-his department had evidence connecting the Noe Valley fire to those in Eureka Valley,



Concerned Store Owners Try to Shield Shoppers from Irradiation

By Denise Minor

I got no taste for nuclear waste. Don't nuke my food. So goes one of the bumper stickers being distributed by a handful of Noe Valley grocers who are fighting a recent lederal decision to allow irradiation of Iruits and vegetables.

Gamma-ray treatment of produce, approved Dec. 12 hy the U.S. Department of Health and Human Services, will prohably hegin this summer when it is scheduled to receive a final go-ahead from the U.S. Food and Drug Administration (FDA). Herhs and spices have heen irradiated since July 1983, and pork, wheat and white potatoes have undergone such treatment since July 1985.

Although irradiation is considered a proven means of killing harmful hacteria and retarding spoilage, the treatment is unnecessary and risky, in the eyes of Jorge Herrera, one of seven collective managers of the Noe Vafley Community Store, 1599 Sanchez St.

But what really bothers Herrera is that consumers have no way of knowing whether the food they huy has heen treated in this manner. "If people found out, they wouldn't accept it," said Herrera. "But irradiated food is sold without warning lahefs."

To alert the public to this fact, the Community Store sponsored a forum on the issue May 11 at the Noe Valley Ministry. Ahout 50 people came to hear FDA Consumer Affairs Officer Janet McDonald debate Denis Mosgofian of the Coalition to Stop Food Irradiation.

Mosgofian claimed that irradiation changes a food's nutritional content, sometimes depleting vitamins and aftering enzymes in ways that no one completely understands. In addition, he said the treatment facilities posed a health hazard to nearby communities because of the threat of radiation feaks.

McDonald admitted that the process caused minor alterations in the chemical composition of the food. "But it's about the same amount of change you get from freezing, canning or cooking food." She assured listeners that "there is no change in the nutritional quality" of irradiated food, however.

Refuting the charge that the treatment facilities were environmentally unsafe,

McDonald said, "You're in no more danger from an irradiation plant than you are from the X-ray department in a hospital next to your house."

She added that there was no reason to fear contamination from nuclear wastes. "We use machines with Cobalt 60, not nuclear hyproducts, which are not pure enough."

McDonald said that if consumers were unaware of food irradiation, it was their fault. "If they would read the government documents or the media, they would he informed," she said.

To Community Store manager Tiona Gundy, becoming hetter informed on the issue is no small task. She said that after hearing McDonald speak at the forum, she picked up a copy of the government's legislative record, the *Federal Register*, but found the fanguage so tedious as to be almost incomprehensible.

Gundy said she and the other collective members found out about irradiation only a couple of months ago, from a customer who had hegun dropping off flyers. Store managers became more alarmed the more they learned ahout irradiation, and hegan selling bumper stickers and displaying fiterature about the issue in their store last month.

They also decided to host the May 11 forum, which they taped and hope to distribute throughout the country to groups interested in giving presentations.

Reaf Food Co. on 24th Street has also begun setting bumper stickers and taking donations for the Coafition to Stop Food Irradiation. The store has adopted a policy of refusing to setl irradiated food, and has encouraged other grocers to follow suit

"There has not been enough research about what irradiation does to food," said Assistant Manager Kevin Carlson. "And nobody in the U.S. wants to buy irradiated food except those who are irradiating it."

General Manager Brian Hamilton of Bell Market, located across the street from Real Food Co., said his store, the largest grocery store in Noe Valley, had decided not to sell irradiated produce, too. "Up to this point we don't know enough about it," he said.

Those interested in learning more about food irradiation can contact the Coalition to Stop Food fradiation at 566-2734.



Jorge Herrera, a manager at the Noe Valley Community Store on Sanchez Street, wants the food sold there to be as free from irradiation as it is full of nurients. He and fellow manager Tiona Gundy helped organize a forum on food irradiation at the Noe Valley Ministry last month. PHOTO BY CHARLES KENNARD.

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The five-concert series, which will benefit the San Francisco Nuclear Weapons Freeze group and the Coalition for a Safe Bay, starts Sunday, June 22, at 7:30 p.m. with a performance by Steve Seskin and Friends. Guitarist Seskin will move from folksy numbers through blues and boogie, sharing the stage with Ellen Seskin and mandolinist Nina Gerber, one of Kate Wolf's sidekicks and a hit of last year's *Prairie Home Companion* show in San Francisco.

Later that evening, Gerber will join Carol Dix in accompanying singer-song-writer Judy Fjell, whose politically savvy musical repertoire runs the gamut from blues and jazz to folk and pop. Fjell is well known in Bay Area music circles and has appeared with Holly Near, Linda Tillery, Margie Adam and Linus Pauling, among others.

On Saturday, June 28, 8 p.m., David Matoney (of Reilly & Matoney) will team up with guitarists David Rea and Martine Habib for an evening of folk and blues.

The next night, Sunday, June 29, at 7:30 p.m., the medium switches to poetry with Miriam Patchen (reading from late husband Kenneth's works). Aften Cohen (author of the *Reagan Poems*), Jack Trainor, Cole Swensen, Donna Levreauft and Eugene Ruggles. Their works speak to war, unemployment, fove, and many other humanitarian topics.

Jazz and rhythm and blues will be laid down by the all-femate Swingshift combo at 8 p.m. on Friday, Juty 11. This group has toured North and Central America and has been lauded by Holfy Near for presenting "the principles of peace and feminism."

Dafe Milfer, a familiar face at the Noe Valley Music store and a recording artist on the Kicking Mule label, will perform country blues, folk and ragtime with fellow singer and guitarist Linda Hirschhorn in the last concert of the series Sunday, July 13, 7:30 p.m.

Advance tickets for the benefit concerts are available at the San Francisco Freeze office, 2940 16th St., Room 104, or you can call the office at 621-0858 or Marlene Aron at 285-4832.

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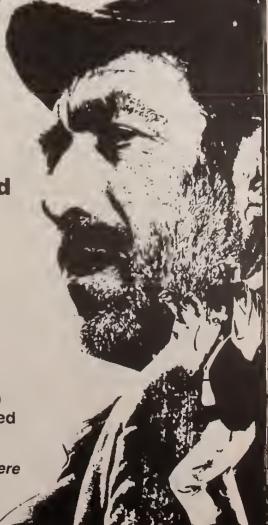
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CEBV: Doctors Pursue a Medical Mystery

By Annie Stuart

Toni was once the picture of health.

She ran 50 miles a week and drove a 35-foot blood bank truck called a donormobile—setting up blood donation equipment and lifting close to 100 pounds day after day.

"I had my tonsils out at five," says the 33-year-old Duboce Triangle resident, "but nothing else serious enough to keep me out of school for more than a day or two. I didn't think I'd ever have to deal with anything like this."

Now Toni grapples with an exasperating illness which is forcing her to move into less physically demanding work. Since 1984, she's experienced disabling fatigue, face rashes, low-grade fevers, shoulder pains, a feeling of mental confusion she calls "a head fog" and frequent emotional ups and downs.

"It was almost like I lost a sane perspective on the world," says Toni, adding that for the first time in her life she'd even felt suicidal.

Chris Geetan, 38, was also a runner and a sailor and "a confronter-the kind of person who decides to do something and jumps on it," she says. "Now I've had to learn to be passive, and I don't like it."

Since 1983, Geetan's recurring symptoms have been equally dehilitating: extreme fatigue, depression, arthritic prohlems, stabbing pains in her eyes and mus-

"There's no elasticity left in my body," she says, recalling how she ripped a hamstring getting out of a car. "I could put up with the pain," she says, "but not the way my life has become."

Both women have been diagnosed with a syndrome called Chronic Epstein-Barr Virus (CEBV), one of the more complex medical enigmas to surface in recent

Epstein-Barr virus is the infectious agent which causes mononucleosis. A

works for Women, has treated 60 patients and referred 100 more with potential CEBV syndrome. In her view, most of her coffeagues in the medical community have remained largely ignorant of the syndrome up to now.

Because doctors often fail to recognize CEBV symptoms in their patients, she says, few statistics exist as to the numbers of people affected in the U.S. or the

There are, however, some general indications of its scope. One local patient says that 15 Bay Area physicians have practices dominated by patients with this illness. A recent radio show concerning CEBV syndrome by Dr. Dean Edell prompted 800 phone calls. Lyon-Martin Clinic, which provides general medical services for women at Mission and 21st streets, reports that six women were seen last month for EBV-related problems. And on May 29, the clinic sponsored an educational program for the growing number of clients who'd expressed an interest in the syndrome.

Jessop notes that the illness "does seem to be hitting more women than men," (about twice as many women as men are diagnosed as having CEBV), but she adds, "That's not unusual with immune system problems." She cited lupus, rheumatoid arthritis and sarcoid illness as other immune system-related conditions where a three-to-one femalemale ratio exists.

Due to the wide array and seemingly unrelated nature of symptoms, many CEBV sufferers face skepticism from friends and medical personnel alike. They often are misdiagnosed as having "depression," "hypochondria," or "psychosomatic illness," especially since routine laboratory tests keep coming up negative.

"I had thousands of dollars worth of tests done before a doctor finally suspected CEBV syndrome," said Geetan.

Following a S.F. Health Commission



Dr. Carol Jessop of Mt Zion Hospital is among a growing number of medical practitioners trying to understand and treat CEBV syndrome. The condition, difficult to diagnose, has an unpredictable and debilitating effect on its victums. PHOTO BY CHARLES KENNARD

researchers who are gaining experience with the CEBV syndrome, theories abound as to its cause.

Jessop believes that physical, environmental or emotional stressors possibly combine with a weakened immune system to trigger the reactivation of Epstein-Barr virus later in life.

A similar phenomenon occurs with varicella, the virus which causes chickenpox. "People get the initial illness [chickenpox], get well after about 14 days, but the virus stays in their system forever," says Jessop. "Then an emotional or a physical stressor like chemotherapy, radiation therapy or malnutrition triggers the reactivation of the virus and a second manifestation of illness [shingles]."

But in this case, what is still unclear and has yet to he scientifically proven is whether the Epstein-Barr virus is the root cause of the illness.

"We're about seven years away from knowing that," says Jessop, who is participating in the beginning stages of a joint, nationwide research project with

Harvard Medical School. In fact, she says, "We may see a treatment before we see a cause-effect relationship.

She's pretty sure the syndrome is not easily transmitted from one person to another, however. "I don't think it's a communicable disease," Jessop says. "I see these patients all week long-if it were easily contagious, I'd have it."

Dr. Neal Singer, another Mt. Zion internist, has treated about 40 patients in the last six to eight months for long-term, unexplained illnesses. He also wonders whether the Epstein-Barr virus is the primary cause of their ailments, especially since the EBV antibody tests his patients undergo often don't provide a definitive diagnosis. About 30 percent of those with classic CEBV symptoms test negative for EBV antibodies, he says.

Singer shares Jessop's view, however, that the itiness is "probably not transmissible" because "we don't see clusters" of EBV sufferers.

Continued on Page 6

'I could put up with the pain, but not the way my life has become.'

member of the herpes family of viruses, EBV infects most people before they reach their late 20s. After a primary infection, the virus usually goes into a latent phase and remains inactive in the body for the rest of a person's life.

But for some unknown reason, the virus is reactivated in some people, generally baby-boomers in their mid- to late 30s, causing chronic or recurring flu-like illness that can persist for years.

Since 1983, Dr. Carol Jessop, an internist at Mt. Zion Hospital's Healthhearing initiated by CEBV patients this spring, the S.F. Health Department began taking steps to aid in the detection of the virus, according to administrator Florence Straud. The agency has started monitoring and encouraging local research in hopes of developing a protocol for doctors who suspect CEBV syndrome, she says. A spot check at Eureka Valley's Health Center No. 1, however, revealed that EBV tests were not yet being conducted.

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· CEBV Syndrome ·

Continued from Page 5

Unfortunately, at least one researcher, Dr. Paul Cheney, has discovered what tooks like a "cluster" not too far from here. Since January of 1985, Cheney has examined and catalogued 150 cases of chronic or recurring iffness in the Incline Vilfage area at Lake Tahoe, All but six of his patients have elevated levels of EBV antibodies in their systems. He warns that "it's treacherous to diagnose CEBV syndrome on the basis of positive serology [blood tests] alone," though, hecause many people with elevated antibodies show no physical symptoms.

Neverthefess, Chency has developed four criteria, most of which must be met for him to determine a positive diagnosis of CEBV syndrome:

· elevated EBV antibodies;

 at least two to three months' time elapsed to exclude other viruses like colds, which typically run their course in a week or two;

• a set of symptoms which indicates infection, such as fatigue, achiness, sore throat (that doesn't respond to normal

contained in refinishing products and copy machine developer and even some foods and flowering plants can activate EBV, says Cheney

But if environmental stressors are the sole precipitating factor, Chency asks, then why are we seeing EBV reactivation now and not 10 years ago?

"It would have to be a new environmental problem," he says, explaining that, while isolated cases existed previously, a new surge of cases has been documented since about 1981–1982,

Chency has also not ruled out the possibility that a new strain or as yet unidentified virus may be causing reactivation of EBV symptoms.

Regardless of its cause, Chency says, something must be depressing the immune system for the ilfness to last for so long.

Immune system impairment, though "not as severe as AIDS," can be documented in about 10 percent of his Lake Tahoc cases, Cheney says. He is quick to point out, however, that none of his 150 patients has tested positive for AIDS antibodies.

Afthough CEBV syndrome is rarely fatal, Epstein-Barr virus has been linked

neither was Burkitt's lymphoma.

At this time, physicians are concentrating on symptom management for CEBV patients. They usually prescribe pain relievers for muscle tension and headaches

and lesbians.

Her Epstein-Barr clients are "people who may have only four or five hours left in their day now and may need to grieve the loss of time and energy," she says.

'These are people who may have only four' or five hours left in their day now and may need to grieve the loss of time and energy.'

and mild anti-depressants for depression, and recommend certain lifestyle and diet changes to help boost their immune systems. They advise their patients to get extra bed rest, eat healthy foods, minimize stress and avoid toxins when possible.

Jessop has administered intravenous doses of Vitamin C, and aff three doctors. Cheney, Jessop and Singer, have started experimenting with oral doses of acyclovir, with limited success in some patients. Acyclovir, the drug that's been used successfuly to contain genital herpes infections, also limits EBV replication in the laboratory.

Cheney anticipates the release of new anti-viral agents similar to acyclovir by next year and hopes they'll be helpfuf in the treatment of this illness.

White physicians and researchers navigate the viral labyrinth in the laboratory, others like Ricki Boden give support to the people whose lives have been dramatically changed by this illness.

Boden, a Noe Valley therapist, leads psychotherapy groups for the chronically ill and physically disabled at Operation Concern, a therapy center for gay men In addition to giving general support, Boden treats many of these patients for depression. She thinks that aside from the understandable emotional reaction to the illness, her patients suffer a "biochemical" depression that is a physical manifestation of the CEBV syndrome itself Boden says herelients describe their feelings of depression as "alien" and "more profound" than any they might have experienced before.

Like Boden, Singer sees a lot of depressed patients. Ironically, while the cause and cure remain clusive, he says, many sufferers are actually refieved to finally receive a diagnosis of CEBV syndrome.

Singer tells about a patient who had heen sick for a year and a half before she tested positive for EBV. Her response was, "Thank God, I have something. I'm not crazy."

For more information on CEBV syndrome or a support group listing for the Bay Area, send a stamped, self-addressed envelope to the National CEBV Syndrome Association, P.O. Box 230108, Portland, OR 97223.

'I see these patients all week long—if it were easily contagious, I'd have it.'

treatment), and central nervous system problems like difficulty in concentrating, headaches or visual disturbances; and

• an exclusion, by lah tests or examinations, of other problems which could be confused with CEBV syndrome,

Cheney agrees with Jessop and Singer that environmental factors may be playing a role in the development of CEBV syndrome. Certain "immunotoxic agents" to nasopharyngeal carcinoma (cancer of the nose and throat) and to an African cancer called Burkitt's lymphoma, In 1957, the British surgeon M. A. Epstein first isolated EBV as the cause of Burkitt's lymphoma, making a classic link between viruses and cancer,

Of the some 200 cases that Cheney and Jessop have been following, though, only two have developed cancer, and



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St. John's Co-op Offers Help for Job-Hunting Refugees

By Denise Minor

It's Saturday at 5 p.m., and the main hall of St. John's Lutheran Church on 22nd Street near Mission is suddenly tilled with people. The crowd of close to 200 Hispanics, mostly Central American refugees, has gathered not to attend a social event, but to wait for assignments from a work cooperative run by

Unfortunately, on this particular Saturday, their chances of finding temporary employment are not much hetter than winning the lottery. The church has five johs to dole out, all for housecleaners, and they are quickly dispensed to the first five names on a rotating list. The hrief meeting adjourns, but a tew wouldhe workers remain, milling around the halls or sitting on the sofas talking.

"I've been given two jobs cleaning houses for very nice people," says Maria Pastore, a school teacher who fled from the war in El Salvador, arriving in San-Francisco about nine months ago. St. John's Hispanic Cooperative, now in its third year, was recommended to her hy friends six months ago as one of the city's most helpful programs for refugees settling here, she said.

The two jobs Pastore received turned into weekly assignments, she added, and she continues to come to the church on Saturday nights hoping for similar luck, But she is concerned about those who haven't found any jobs. "We need work, especially for the men," she says, "I see a lot of sad men with no work to do."

Of the almost 230 people signed up at St. John's Hispanic Cooperative, only 30 are men, notes Kelly Denton-Borhaug, an intern pastor at the church. That's because the work requests are mostly for people to do housecleaning, childcare, and home care for the elderly, tasks traditionally performed by women, she explained.

There have been orders for workers to do gardening, painting, carpentry, plumbing and digging, she said, but they come less frequently. Occasionally, someone offers a permanent position, usually at a restaurant,

But Borhaug and the co-op members are becoming alarmed because the work orders are tapering off while the number of refugees coming to San Francisco is

"It is so hard for people when they first arrive here. Many are floundering, they really suffer," she said, "We try to help them get acclimated. And one of the most important things for them is work."

Former Pastor Richard Jaech started the co-op in response to a poll he took in the surrounding Mission neighborhood, said Borhaug. He asked neighbors to name their greatest unmet need, and the overwhelming response was "johs," she said.

In the three years since the co-op was launched, the congregation's Hispanic membership has swelled, so that now about half are Spanish-speaking, (St. John's, however, is not a "sanctuary" church.)

Refugees interested in joining the job co-op usually hear about it hy word of mouth, says Associate Director Eliana Salazar. They sign up in her oflice, go through an interview process, and, if approved, have their names placed on a rotating list to receive work at the Saturday night meetings.

The co-op generally finds employers by placing advertisements in local newspapers, but work orders have slowed down lately, Salazar said, hecause the co-op's advertising budget for last month ran out sooner than they expected.

"Just to get 10 work orders a week represents quite a bit of work," she said.

Most employers have been very satisfied with the work performance of co-op members, she claims. Employers



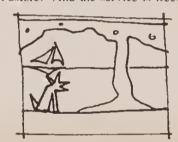
This man is among the many unemployed who depend on the Hispame Cooperative at St. John's Lutheran Church to connect them with work. Mostly Central American refugees, the job-seekers are finding that offers are few and far between, especially for men PHOTO BY TINA WENDT-ABRAMSON

pay \$5 an hour for most types of services, plus the employee's transportation costs. (Those with jobs to offer can call the co-op at 641-5356.)

Borhaug says St. John's offered job training when the co-op first started, but had to abandon the program for lack of funds. She is hopeful that the church can reinstitute the job training and begin coordinating services for refugees with other organizations once things pick up again. "An immigrant support system is something this community lacks," she says.

But in the meantime, those who've been lucky enough to receive work through St. John's co-op are just glad it's there. "The thing I admire about this church is that it has helped us without looking at religion, color or race," says Pastore. "And the service is free."





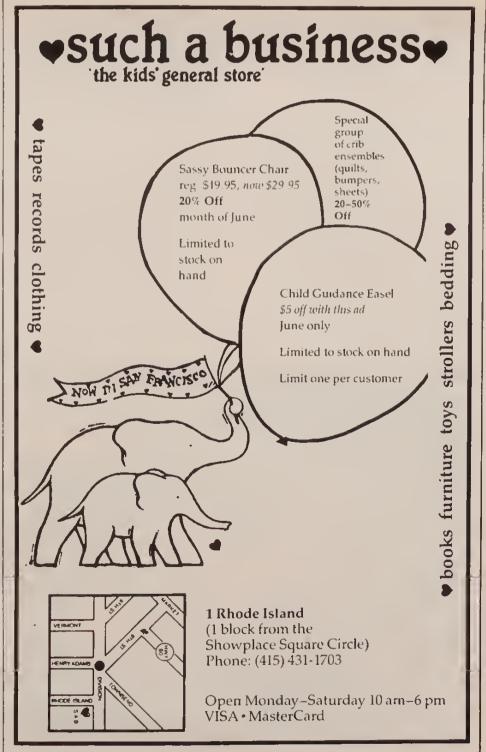


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Local Churches Take a Stand For Sanctuary

By Steve Steinberg

Activists in local sanctuary churches vowed last month to continue providing asylum to Central American refugees despite the May 1 conviction of eight sanctuary workers in Tucson. A federal jury found the eight guilty of conspiracy in the smuggling, transporting and harboring of aliens. Three other sanctuary defendants were acquitted.

Two of the defendants, John Fife, minister of the Southside Presbyterian Church in Tucson, and James Corbett, a Quaker rancher, were co-founders of the sanctuary movement. Corbett was acquitted, but Fife was found guilty of multiple charges and, along with several other defendants, faces the prospect of a 10-year prison term and large fines. Sentencing is scheduled for July 1.

Although guilty verdicts had been expected in sanctuary circles, the trial results still angered many members of the movement.

"I was surprised at the verdict, and then again I was not surprised," said Carl Smith, pastor of the Noe Valley Ministry, 1021 Sanchez St. The Ministry is one of 300 sanctuary congregations in the United States and one of 12 in San Francisco.

Smith said the Tucson trial and preceding government investigation, in which informants with concealed tape recorders had infiltrated church services and meetings, had had the effect of "radicatizing people" into defying the government. The number of sanctuary churches has almost doubled since the arrests of the Tucson defendants in January of 1985.

Smith and other sanctuary workers expressed disappointment that the Tucson trial judge had excluded from jury consideration any mention of the defendants' humanitarian and religious motives in hetping Central American refugees. "It was not a sanctuary trial," said Father Peter Sammon, pastor of St. Teresa's Church at 390 Missouri St. "The real issues couldn't be talked about."

Some of those humanitarian and religious issues may yet emerge during what promises to be a lengthy appeals process. Robert McKenzie, pastor of the Seventh Avenue Presbyterian Church and chairperson of the San Francisco Sanctuary Covenant, points out that the appellate level is normally where targer, constitutional issues are argued. Although he faulted the judge for conducting the trial in a "politically safe" manner, McKenzie acknowledged that the judge was acting according to accepted judicial practices in restricting the scope of the triat.

McKenzie feels that the appeals court will throw out the guilty verdicts on the grounds that the defendants' first amendment rights of retigious freedom, speech and assembly were violated by the way the government gathered evidence against them. Two national church groups, the American Lutheran Church and the Presbyterian Church, USA, are also suing the U.S. government for damages arising out of its investigation and to prevent the government from repeating its actions.

Although the future of the sanctuary movement or the individual defendants in the Tucson trial is far from settled, government officials expressed satisfaction that the verdicts would serve as a warning to church activists that good intentions do not excuse the violation of laws.

"It's no defense to say f intentionally broke the law, but my motives were pure," said David Ilchert, director of the San Francisco office of the U.S. Immigration and Naturalization Service (fNS), the agency that directed the investigation of the Tucson sanctuary workers. He added, however, that the INS was more interested in uncovering "conspiracies" to smuggle and transport illegal aliens than in arresting church workers trying to become "instant martyrs."



Rev. James DeLaug, pastor of St. Francis Lutheran Church at Market and Church streets, one of 12 sanctuary churches in San Francisco, feels that the U.S. government was wrong to prosecute eight sanctuary workers in Tucson for illegally harboring Central American refugees PHOTO BY TOM WACHS

Ilchert also noted that white harboring an atien was a felony, the mere act of shettering one—in a church, for instance—was not necessarily a serious crime; it depended on whether various other factors were involved.

Rather than feeling intimidated by the Tucson verdicts and government warnings, sanctuary people in San Francisco seem not only more determined to go on with their work but more convinced of the moral correctness of their actions.

"History will show that the government was on the wrong side of this issue," said James DeLang, pastor of St. Francis Lutheran Church at 152 Church St. "And [the government] will really have to answer for a fot someday."

Father Anthony McGuire of Most Holy Redeemer Church, 100 Diamond St., said the conviction of the church people made the moral issues more readily apparent. "Their witness will achieve a clarity [that will make] people question the reality of the situation—what is just, what is right."

What is just has a lot to do with one's interpretation of current U.S. immigration law, particularly as it relates to El Salvadoran and other Central American refugees. Both the INS and the sanctuary movement cite the 1980 Refugee Act to justify their positions. The legislation says that a political refugee is any person who would be persecuted or who fears persecution upon return to his or her country on account of nationality, creed, race, or political opinion.

Sanctuary memhers believe that most El Salvadorans entering the United States ittegatty are legitimate political refugees who will be marked for death if they return to their homeland. According to sanctuary churches, they should be granted political asytum here.

The INS, which implements the government's immigration policies, has consistently said that the mere act of coming from a country where a war or political unrest is raging—as in El Salvador—does not in and of itself constitute grounds for asylum. Furthermore, the INS claims that most El Salvadorans come here to improve their economic situation. They are thus doubly disqualified from gaining political refugee status and should be deported.

The tNS also refutes the assertion of church groups that deported refugees have been murdered by death squads once hack in their own country. Itchert says that every time the sanctuary movement has documented an instance of a murdered El Salvadoran, investigations have discovered the "dead" person stiff

very much alive.

On the other side, sanctuary activists argue that the government's immigration policy is based on political expediency. They say the INS routinely grants political refugee status to people fleeing Iran or Communist countries, where the governments are hostile to the United States. Admitting those refugees can only help the U.S. in its propaganda battles with its adversaries. But admitting refugees from a country like El Salvador would not make good political sense because it would acknowledge the oppressive nature of a regime friendly to and supported by the U.S.

Although fewer horror stories of mass murder and other atrocities have emerged from El Salvador in the two years since Jose Napoleon Duarte was elected president, human rights abuses still continue on a large scale, according to sanctuary

Father McGuire got a first-hand look at the human rights situation when he recently visited El Salvador with San Francisco Archhishop John Quinn. They found a political climate where peasants, church workers, and human rights advocates were still terrorized by death squads and by a military often acting independently of the government and closely connected with the right-wing oligarchy.

McGuire says, however, that torture, murder, and intimidation are now "more selective and more targeted" than they were a few years ago. Accounts of con-

tinuing repression in El Salvador convince sanctuary workers that they have no choice hut to go on with their work, no matter what the U.S. government says

The type of work a sanctuary church does depends on its individual circumstances and the inclination of its congregation. Not all sanctuary churches actually shelter refugees, but most have collected food, clothing, and money to aid the immigrants in their survival here. Sanctuary workers are also involved in lobbying Congress to change immigration laws and policies.

For the time being, San Francisco's sanctuary activists will have to carry on their work uncertain as to whether the Tucson verdicts were an isolated incident or whether they signaled a crackdown on the movement. But even if the latter is true, the prospect of arrest presents no real fear to many.

"Going to jail is never a question," says Father Sammon. "[Sanctuary] is connected with my religious tradition and what being a Christian is all about."





Friends Fire Up

The neighborhood group Friends of Noe Valley will hold its quarterly memhership meeting and harhecue potluck on Father's Day, June 15, at the home of Barhara and Vaughn Hopkins, 875 Castro St. (hetween Hill and 22nd streets.) A past-president of the organization, Barbara invites FNV members and all local residents "who want to meet and work together to maintain the quality of life that makes Noe Valley unique" to drop by from noon to 4 p.m. Bring something tasty for the grill and a check for the annual membership fee of \$6 if you'd like to join up on the spot.

Barbara adds that one of the items on the meeting agenda will be selecting a photo of artist Ruth Asawa's S.F. Fair mural to be made into a Noe Valley postcard. For a rundown on this and other Friendly activities, call her at 550-0796 or current President Bill Kuhns at 826-2304.

Gay & Lesbian Lit

Modern Times Bookstore will conduct a month-long "Open Book" on lesbian and gay culture this month, with a series of poetry readings, play discussions, and book parties at 968 Valencia St.

Among the literati scheduled to appear are Examiner serialist Armistead Maupin, who will read selections from forthcoming chapters of Significant Others June 5; gay historian Eric Garber, discussing "Ain't Nobody's Business: Gays in the Harlem Renaissance" June 12; and editor Kate McDermott, who will read favorites from Places Please, an anthology of lesbian plays, on June 22.

Monday nights will be devoted to readings by 16 well-versed gay and lesbian poets, including Pam Boyd, Steve Abbott, Bernard Branner, Ariban, Sabrina Hernandez and Robert Gluck, and a photographic portrait of the Bay Area gay community from 1981–1986 will be exhibited the entire month.

Proceeds from "Open Book" events will go toward London's "Gay's the Word" legal campaign and San Francisco's Feminary, a lesbian feminist magazine. Canned goods and other non-perishables will also be collected during June for donation to the San Francisco AIDS Foundation Food Bank.

For the scoop on all these activities and more, call 282-9246.

Spicer/Rabbit

There's a celebration of sight and sound happening this month in memory of '60s poet Jack Spicer and the White Rabbit Press, which published Spicer and several of his pioneering contemporaries, including Richard Brautigan, Robert Duncan and Denise Levertov. The celebration touches down at several sites around Noe Valley, including Intersection for the

SHORT TAKES



This trio of innovative artists played to a packed house at the Noe Valley Music Series last month at the Noe Valley Ministry. From left: rhiannon, Bobby McFerrin, and series producer Larry Kassin. PHOTO BY JOEL ABRAMSON.

Arts, 766 Valencia St., where there'll be an art exhibit of White Rabbit books and the works of six gallery artists starting at 12:30 p.m. June 15 and a reading by Canadian poets Robert Blaser, Stan Persky and George Stanley June 15, 2 p.m.

Small Press Traffic will hold a reception for the Canadian poets starting at 5 p.m. June 15 at its new address, 3599 24th St., and New College of California, 777 Valencia St., will conduct panel discussions on "Spicer in Context" (June 19, 7 p.m.) and "Vocabulary as in 'My Vocabulary'" (June 20, 7 p.m.).

Spicer, who taught in the Bay Area and died here in 1965, is remembered both for his poems and his theory of "dictation," which maintained that the working poet must "empty" him or herself of any preconceived notions and listen carefully for a "ghost." Persons interested in a complete list of and details on the events should phone Dawn Kolokithas at 654-3422.

Older and Up

Options for Women Over Forty offers a number of boosters for midlile women who want to move up and on. An "Organize for Success" group meets Thursday evenings this month to show women how to affirm their success, set goals, manage time and reduce stress. A Job Club, which meets Thursdays from 10:30 a.m. to noon, affords participants an opportunity to exchange information on job-seeking. And a free orientation to all services is held each Tuesday from 10:30 to 11:30 a.m. at the Options center on the third floor of the Women's Building, 3543 18th St. For more, call 431-6405.

Douglass Fun

Douglass Park at 26th and Douglass streets is sometimes sunny in summer and always filled with family activities. This season the city's Recreation and Park Department is offering tiny tot rhythm and movement classes, theater workshops, weekly outings, free lunches and softball for kids, teens and adults. Call Michael Page at 282-2132 or stop by the park for a schedule of activities.

June Tunes

A month of singers and a lyric jazz duo will usher in summer sounds at the Noe Valley Ministry, 1021 Sanchez St. Sixties contemporary folk performer Jesse Winchester starts things off this Friday and Saturday, June 6 and 7, when he'll be joined by John McCormick, singing songs from the British Isles.

The Acoustic Music Series continues the following Friday, June 13, with Eric Anderson, whose haunting ballads and love songs have been sung for two decades hy the likes of Judy Collins and Linda Ronstadt. Celtic tunes will be brought in by Out of the Rain on Friday, June 20, and U. Utah Phillips, the humorous "Golden Voice of the Great Southwest," rounds out the series on Friday, June 27.

Noe Valley's own world-renowned guitarist Bruce Forman performs in the Noe Valley Music Series on Saturday, June 14, with pianist George Cables, who records with Forman on the Concord jazz label. The melodious group Sukay displays a variety of South American

song styles and ethnic instruments the following Saturday, June 21.

All these concerts begin at 8:15 p.m., and you can get advance tickets at Aquarius Records or Noe Valley Music on 24th Street. Call 282-2317 for info.

Poems & Congas

Get culture in quantity at two special gatherings of writers and musicians this month. On June 7, from 6 to 9:30 p.m., "A Gathering of Poets" at Mission Recreation Center, 745 Treat Ave., will raise funds for the St. Martin De Porres House of Hospitality and Queen of Peace Soup Kitchen and Shelter (profiled in last month's issue of the *Voice*). Among the featured poets will be Francisco Alarcon, Gwen Carmen, Judy Grahn, Q. R. Hand and Janice Mirikitani, Donations will be received at the door, and you can leave a message at 661-2937 if you need more details.

Four masters of the Afro-Cuban conga drum will gather for a "Conga Summit" at Cesar's Latin Palace, Mission and Army streets, at 9:30 p.m. on June 12, 13 and 14. Congueros Francisco Aguabella, Julito Collazo, Daniel Ponce, and Carlos "Patato" Valdez will be joined by Carmelo Garcia on timbales and Israel "Cachao" Lopez on bass. Purchase tickets at BASS, Discolandia or the door, call Jodi "Simpatica" Cahn at 788-7500 for more info, and come dance!

Print Prep

You might end up getting paid to print a newspaper like this one if you participate in the free Friends Outside Reprographics Training Program beginning July 14. You must be 18 or over, a San Francisco resident, out of school, unemployed, and low income. Find out more at orientation sessions at 3 p.m each Sunday this month at Mission Community College, 106 Bartlett St. And call Friends Outside at 863-5100.

Vets' G.E.D.

Vietnam combat veteran Jim Walti, a San Francisco native, is well on his way to becoming a paramedic, Daly City's Steve Cristofani wants to study forestry in Humboldt County. These are just two of hundreds of success stories from the Veterans Upward Bound program, which has been operating at San Francisco State University since 1972.

The program enables men and women to finish high school, get their G.E.D. certificate, prepare for college, and find better jobs, all as a benefit of the G.I. Bill. To learn more about tuition-free day and evening classes, contact Harriet Di Paolo or Rick Gutierrez at 469-2274.

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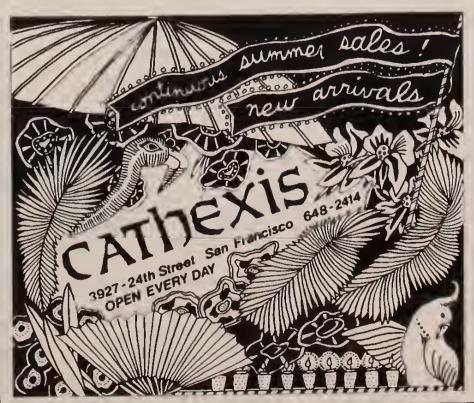
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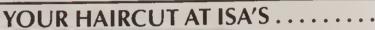
Jesse Winchester 4 p.m. Voicestra Directed by Bobby McFerrin \$8 The Bay Area's top singers join Bobby McFerrin for an

evening of healing music. All performances are at 8:15 pm except as indicated. Call 282-2317 for information.

Advance tickets available at Aquarius Records, 3961 24th St. 647-2272



Suzy Soundz, one of the city's more colorful street artists, plied her musical trade on 24th Street last month. Photo by Joel Abramson.





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· Slow Ascension of the Comedy Star ·

Continued from Page 1

with this."

He went on to linish undergraduate school, but thought more and more about comedy as a job. "I knew I could go to New York and do stand-up," says Ross, "but I didn't want to be so close to my family. Their influence was negative, as far as instilling confidence. (He hreaks into a New York accent.) 'It's so HAHD. Howyagonna MAKE it'? Howyagonna pay ya RENT?' Very Jewish. Plus, I never liked cold weather."

So it was a *muzvah* (a blessing, in Hebrew) when Ross made the acquaintance of a visiting artist who offered him a place to stay in San Francisco. After arriving here, Ross divided his evenings between checking out Bay Area clubs and hartending for bucks.

The third roommate, Bay Area native Warren Thomas, spent his teen years dreaming of becoming a professional athlete. He was "funny all the time," though, even when playing wide receiver on a high school team in Albany.

"One time we got in a huddle at a crucial time during the game," remembers Thomas. "The quarterhack looked at me, sweating, time running down on the clock, and said, 'Were you open on that play?' I said, dead-pan, 'I'm like a 7-11, I'm always open,' and everybody in the huddle cracked up."

Thomas' sports dreams were weakened when he hroke his ankle in college, and he ended up studying journalism at San Francisco State. One night he found himself "tryin" to get some cheesecake" at Silk's, an Oakfand disco where Ross was employed as a bartender. The pair collided on the way to the john, and Thomas noticed Ross' "f ♥ comedy" button and asked about it. Within a couple of weeks they were hitting the comedy clubs together.

Getting Known

Since Ross had been scoping the scene for a white, he was able to advise his new buddy about how to find open mikes, where new comics can get an audience just by putting their name on a sign-up list.

"After you watch an open mike," notes Thomas, "you have a tendency to think, I can do that. I'd go to three or four open mikes a night. I'd hit Holy City Zoo, hit the Other Cafe [in the Haight], then I'd hit the Punch Line [near the Embarcadero Center]."

This was a period of hustle for Thomas and Ross, as it is in the lives of all standup comics. As Thomas puts it, "If we heard about eight drunks in a club down in the Tenderloin, we'd run down there just to do a set."

Although Hansen was performing steadily with Femprov, she found that it took her three years "to get any guts up" to do solo stand-up. In the meantime, she continued her photography, gradualty specializing in "head shots" (publicity photos) for comedians and other performers, (It was through this sideline, in fact, that she met roommate Ross.)

At the start of her first-open mike, the tape recorder, which was essential to her act, failed. Hansen had "learned to get up on stage, follow the fear and go with it," so she used the predicament. "Can't have a suggestion of a place a comic might go after she's had her first had set?" she implored the crowd. "They laughed, and I got off with that."

The climb out of the cellar is tedious for most comedians, however, warns Thomas. "If you're gonna he good, you'll get good," he says, "and that's the advice I give to comics now when they say, 'What've I gotta do?' I say, 'Just do a thousand open mikes and get back to me.' And they think that's a smart-ass answer, but it's true."

Stylings

Although all three comic roommates share a tendency off-stage to speak hurriedly in unfinished sentences, their on-stage styles are distinctly different. Ross' delivery is somewhat reminiscent of the heroes of San Francisco's heyday of comedy 25 years ago, when Lenny Bruce and Mort Sahl worked the smoky night-



Carrying on the punch and topical humor of San Francisco's '60s comedians, Jon Ross is shown here at the Other Cafe in the Haight, where he first headlined a few years ago.

Ross and roommate Warren Thomas shared the bill at the Other last mouth

PHOTO BY MARIELLA POLI

clubs of North Beach. Like many of these earlier comics, Ross, 26, is neatly groomed, believably but not necessarily identifiably Jewish. His jokes are hip and topical—about Nautilus machines, fai Chi, vitamins, and cigarette warnings—and his wit is dry.

Behind Ross' patter is a meticulous sense of development, apparent even in the way he loosens his tie and removes his jacket while telling an audience how he was "thrown out" of the Physics Department at the University of Virginia. "I wrote a paper dehunking Einstein," explains Ross. "I believe the theory of

relativity was wrong. I helieve that E = MC squared plus seven."

Hansen, now in her early 30s, has a clever face and wit beneath a New Wavy haircut, which, she says, was an accident and which, like other accidents in her life, she uses as part of her act. "Maybe the hest thing for me to do," she'll tell an audience, "is bleach it white and parade around like a Q-tip. Whaddya think?"

Some of the rest of Hansen's material relates to her hody ("I have my mother's butt. The sad part is, she won't take it back"), her identity as a woman, and the battle of the sexes, but she avoids portraying herself as a victim.

"Comedians are notorious for dick jokes," she reminded the crowd at Rooster T. Feathers last month. "I have a little problem of I don't have one I can joke about. I can get one, I'm just not carrying one right now. I actually suffer from a malady called 'dick joke envy."

Partly because of her preparation in improvisation, Hansen is particularly sensitive to the mood of her audience. The morning after the Rooster gig, she reflected on the problems of the somewhat mattentive Sunnyvale crowd. "Last night I was tap dancing around," she remarked. "There was a whole birthday party of people that was not aware that I was on stage. By talking to them and giving them some attention, they not only start to be aware of what's going on, but they might say, 'Hey, this show's for me.'"

Thomas, 25, is also fond of using his audience, but a little more roughly. "Here's what we're gonna do tonight," he

Continued on Page 12



Wacky Warren Thomas strikes what he calls a "Sears Actionware pose" for his Voice photo session. Aside from club appearances. "T-Man" is a favorite guest on Alex Bennett's morning radio show, where his mercurial wit works to good advantage. PHOTO BY MARIELLA POLI

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Continued from Page 11

confronted the folks at Squid's in the Civic Center. "I'm gonna sling a couple of jokes and then, you like 'em, you laugh, you don't like 'em, you don't laugh, and that's how it works, okay?" There was a smattering of nervous laughter.

"If you don't laugh," continued Thomas, "I go home, I sleep, I wake up, I eat hreakfast, I go on, I live my f—in' life, so don't pull that attitude shit with me like I'm gonna suck, okay? Okay!"

In Ross' opinion, Thomas is "quicker on his feet than anybody I've ever met," and Thomas is about as freaky as he is fast. At Rooster's, where he was billed as a middle act (Hansen opened), Thomas did one bit impersonating the educated, pompous style of actor John Houseman doing a TV commercial. "Good evening, this is John HOUSEman," he began. "Have I ever been laid before! HAHDly! That's why I use Puritan Oil. I have sex the old-fashioned way, I EARN it!"

Hansen and Thomas are both wary of being typed as minorities in the comedy community. "When I walk on stage," says Thomas, who dresses casually and comfortably, "people go, 'Oh, black comic, the guy's gonna grab his dick and talk about the differences between the black dude and the white dude at the breakfast table.' I don't do that."

Instead, Thomas is likely to take a side-swipe at Reagan's foreign policy. But he points out, regretfully, that "comies locally are the most apolitical group I've ever met. Nobody gives a shit, there're no issues anymore, it's not a political time."

Hansen refuses to include "a lot of tampon material" in her act. Still, she finds persistent discrimination from producers in that she's not "booked equally as a comic. As a woman," she explains, "I'm a variety act. I'm something to fill out a bill, to give it a little spice."

Even though he is both comic and Jewish, Ross claims that people don't think of him as a Jewish comic, but he feels some ethnic identity nonetheless. "I'm just another skinny Jewish guy from New York doing comedy," he says.

Making It

Developing a comedy career demands steady progress, from open mikes to opening acts to hecoming a middle act and then a headliner, and all three of the comic roommates are at this point roughly hetween the last two stages. Progress locally involves TV appearances, "guesting" on Alex Bennett's manic morning show on KITS-FM, plac-

ing in the annual San Francisco Comedy Competition (the 1986 version will hold auditions this month), and performing in the annual Comedy Celebration Day in Golden Gate Park (this year on Aug. 2).

Last year Ross hosted one of the Comedy Day segments, Thomas reached the semi-finals in the competition, and Hansen warmed up the crowd for a "Comedy Tonight" taping at KQED-TV. But each of the three harbors some skepticism ahout fame and the San Francisco scene in particular.

"Here they have this little tiny star system," complains Ross, "where you work your way up and you have to do something of major importance to make that next move up. They start telling you about your 'draw,' which is a ridiculous concept for me to understand. There are no comedians in the country, bar one or two, who *really* have a draw."

Ross helieves that "the club is responsible for bringing people in, and your job is just to go in and do a good act." (Later this month, he'll he doing his act at the new What's On Second club in San Mateo.)

Hansen is in the difficult and uncommon position of pursuing stand-up while maintaining her art as an improviser with Femprov and the Comedy Underground, which performs regularly at the Punch line. She sometimes feels that stand-up clubs have "bastardized" her art a bit, because "you can't let the nuances of certain pieces develop."

Thomas, though the most aggressive of the three on stage, still sees himself as the player who "didn't take the game serious." He appears widely, including gigs this month at What's On Second, the Miramar Inn near Hall Moon Bay, and Cobh's Pub in the Marina. But he has "blown off connections" with the Johnny Carson and David Letterman shows because "I feel like I've got a little more work to do before I feel like capitalizing on it commercially."

Career development also inevitably involves road work, with out-of-state bookings, and possible relocation. Ross has found it "hard to move out of the middle act rut" locally, and has worked Portland, New York, New Jersey and elsewhere. But his preference is for Boston, with its "intelligent collegiate audience" and its different style of billing a show. He notes that the "Boston style," recently adopted locally by Holy City Zoo, allows comics equal billing and equal time on stage, rather than imposing a hierarchical "headliner" billing. This "prevents a lot of the ego thing getting involved." says Ross.

Hansen followed Ross last month in Portland and also did a stint this spring in Texas and a "Gumbo Tour" in Louisiana. She's been advised, though,



Jeannene Hansen is the Super Woman of the 24th and Mission comedy den. She's described by roommate Warren Thomas as "a photographer, an improv performer, an actress, a stand-up, and a mother...to me." In this shot, Hansen is emceeing at Rooster T Feathers in Sunnyvale. PHOTO BY MARIELLA POLI

not to spend too much time traveling.

"I said to one of my agents, 'Well, anything you have, I'll take,' and he said, 'Don't say that, 'cause I can give you two months of work solid, all one-nighters. I hook 60 cities.' And I thought, I could be in such bad shape after that. One-nighters are tough!"

According to her "Master Plan," Hansen will eventually relocate to Los Angeles, where she can audition for film and TV roles while continuing to earn sure money on the road. This month, she'll be doing improv with mentor John Elk in Zurich and Amsterdam.

Thomas is convinced that "me and Hollywood are so incompatible, it's

ridiculous," hut he's drawn to New York City, where he's gotten a warm reception at Rodney Dangerfield's, the Comedy Cellar in Greenwich Village, and Governor's on Long Island. He says he enjoys "the energy of the town. It's non-show bizy, and most people are writing or dancing or trying to." To be closer to all that, he'll probably move there.

For the time being, though, while waiting in the wings for success, these three witty people of different origins, styles and destinations are fortunately sharing their lives with a growing gaggle of local fans, and with each other. As Thomas proclaims, "There's enough funny to go around for everybody."









Wonner's Wondrous Still Lifes



Paul Wonner's scintillating still lifes have traveled to exhibits as far away as Japan, but now that the painter is preparing for a January 1987 show in New York, he admits that "I hardly ever get out of Noe Valley." The studio at the rear of his Jersey Street Victorian provides the focus for Wonner's attention, and flowers plucked from his back yard or purchased along 24th Street provide a significant portion of his subject matter.

Along with the flowers, Wonner places a variety of foods and household objects on his canvas, all seemingly washed in a crystalline light. He often includes, at some point in the painting, a card or bookplate depicting the work of the 17th-century Dutch still-life artists, whose "marvelous precision" Wonner admires and emulates. He remembers discovering the "clear light" of Amsterdam for himself, on a visit there

for himself, on a visit there.

Wonner has been painting since he was 9 years old, and has concentrated on the still-life format during the 10 years he's lived in Noe Valley. Recently he started featuring neighborhood pets in his paintings, including Lily and Bruno, his own cats. "I like the kind of magic where you look at a painting from a distance and it looks very real," he says, "and when you go up close it looks much brushier."

Wonner spends about four to six hours a day on his art, until the eye strain becomes aggravating. To relax, he jogs up to Diamond Heights for a broader perspective. What's the next goal for the widely respected 66-year-old? The depiction of the human figure.

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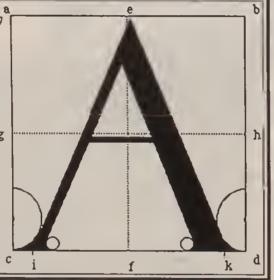
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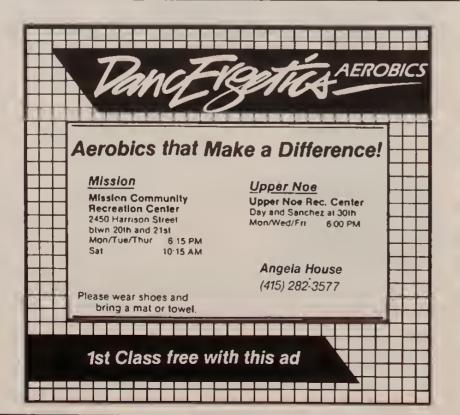
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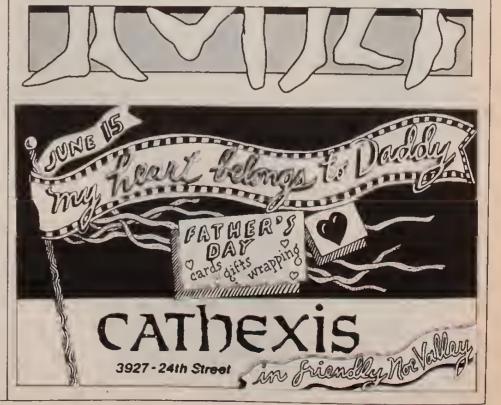
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Smiling Faces at Wind in the Willows Fair

As kids painted and stuffed their faces on a sunny Saturday in April, Wind in the Willows raised maney for its Church Street preschool program. The Spring Fair, held at Douglass Playground, was reported to be a fun-raising surcess. PHOTO BY JOEL ABRAMSON



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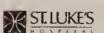


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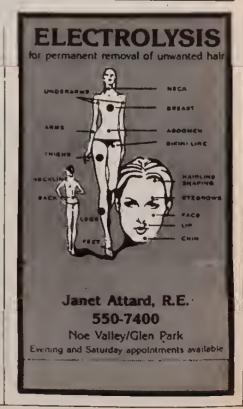
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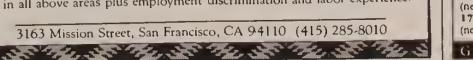
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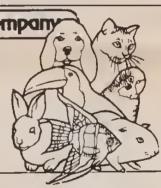
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By Mazook

SWEET SUMMER is on the horizon for the rest of the world, but the Noc Valley Weather Service's three-month extended forecast is for fog, fog, and more fog, occasionally mixed with a chilling

Nevertheless, Noe Valley students have seen their way through the haze, graduated cum laude, and are now embarking on their search for the sun.

The 73 seniors who graduated from 24th Street's Immaculate Conception Academy held ceremonies May 23 at St. Mary's Cathedral. Class valedictorian Llezelle Agustin spoke of the future for the class of '86 and the need for education in this complex world of ours. Llezelle shared top scholastic honors with classmate Iveth Coto, Both had 4.0 (straight A) averages for all four years at ICA, and Iveth had never missed a day of school. Llezelle is going off to U.C. Berkeley, where she'll major in political science. "I hope to become a lawyer and then enter politics," she said.

The 240 graduating students at James Lick Middle School will hold their ceremony in the school auditorium the moming of June 12. According to Principal Robert Lustenberger, guest speaker Emie Reyes from the University of San Francisco will "talk college" to the class. Also scheduled to appear is, you guessed it, Fred Methner, Noe Valley's unofficial mayor. Fred will receive a special award for his tireless efforts toward eradicating graffiti on Lick's walls.

The 59 fifth-graders graduating from Alvarado Elementary School will march into their "promotion ceremony" in the school auditorium June 13 to the triumphant strains of "Aida." Principal Rose Barragan says she's looking forward to next year when Alvarado's class size will be limited to 20 students. "It should be great."

Seventy seniors will graduate from St. Paul's High School on Saturday, June 7, at 3 p.m. in the church on Church at 29th Street. Head of the class is Sabine Bravo, who will take home a \$500 scholarship from the Bank of America. Sabine is not only a good student but a sharp businessperson: she operates a video store with her sister and two cousins on Mission Street (Stanley's Video). Next year she'll be off to Cogswell College to study engineering.

St. Paul's Elementary School has 75 eighth-graders graduating on June 5, 7 p.m., at the church. Also saying goodby is Principal Sr. Loretta Prutsman, who will be moving to southern California. She will be replaced this fall by Sister Eileen Healy, presently a teacher at St. Philip's School.

St. Philip's, meanwhile, is graduating

and now behind RUMORS for the the news



Jeff Belmey, founder of the Noe Valley Art Association, put on the Ritz for the neighborhood's first Art Affair last month. Noebody's Inn, where Behney is more often seen as a casually dressed bartender, was transformed by the colorful and imaginative work of Noe Valley artists and the sophisticated sounds of neighborhood jazz musicians. PHOTO BY JOEL ABRAMSON

16 eighth-graders on June 6, 7:30 p.m., at St. Philip's Church at Diamond and Elizabeth streets. Principal Sister Patricia says that plans are already under way for celebrating the school's 50th anniversary in May of 1988. "We want as many school alumni as possible to attend," she says. Alums should contact the school to get on the mailing list and tell a friend, she adds. St. Philip's Church first opened its doors in 1910, by the way, at the 24th Street spot where the Animal Company pet shop is now.

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ST. PHILIP'S, the grocery store, which closed April 2, has reopened again. Owner Paul Mogannan explains, "I have settled my domestic alfairs now, and I was able to stop the bankruptcy proceedings." By the way, Paul says he still has a stack of the April issue of the Noe Valley Voice (a collector's item, for sure), which was trapped in the market's window when the front door was padlocked.

Noe Valley's popular coffeehouse the Meat Market (on 24th near Castro) is for sale, owner Curtiss Chan reports sadly. "I'm considering several offers, one to make it a Chinese restaurant, another to set up a limited partnership and keep the cafe the same," he says. He cites rising costs as the major problem. "I've spent my savings to support the cafe, and I just can't afford it anymore," laments

Rumors are circulating around Downtown Noe Valley that when the post office moves across 24th Street (to Glen 5 & 10's old storefront) in September, its old slot will be filled by Mrs. Field's Cookies and See's Candy outlets. How sweet it is, or is it?

Two shops that have failed the Darwinian test on 24th Street recently are Stagecoach II (the western apparel shop) and Chocolate, Leather and Lace. They shared the spot formerly occupied by Red Peppers (and before that, Meyer's Variety). Rent was high and demand was low, so bye-bye after less than a year. What will replace them is anybody's

Still a mystery is what will go into the space at 24th and Vicksburg, where Beautiful Supply used to be. And even more of a mystery is what, if anything, will ever fill the Red Iris storefront at Noe and 24th. Last month four used men's sportcoats wearing a "For Sale"

sign sat forlomly in the window of the closed shop.

888

ON THE POLICE BEAT: There is absolutely no truth to the rumor that the foot patrols on 24th Street will be discontinucd, says Mission Police Station Capt. Michael Lennon. "They do a great joh and will he out on the street subject only to other personnel demands in the district."

One of those beat cops, Dan "The Man" McDonagh, submitted the name "Doodles" in Noe Valley Sports' "Name the Dolphin" contest last month, but the big winner was "Adolphin," the shop reports. (I still like Doodles.)

While walking the 24th Street beat, I've discovered that those wacky flyingbaguette mobiles of artist John Ramirez are no longer gracing the window displays at Bakers of Paris. Too bad, but according to store manager Deborah Langsner, John "has gone on to other things now." Well, so will we.

The Noe Valley Art Association has just concluded its first annual "Art Alfair" at Noebody's Inn, and quite an impressive array it was. The most outrageous work of art had to be a painting by Steve Gilden titled, "Twin Peaks-Las Tetas." Even more outrageous than the mammarized mountains in the picture was the word "Sold" written on its \$10,000 price tag (although insiders said it was Steve's way of saying "not for sale"). For those of you who missed the affair, it is the subject of a video documentary being produced by Noe Valley artist John Ammirati and friends, and should be screened soon (maybe on Channel 25).

Speaking of videos, Noe Valleon Mark Phillips Green has produced a tape of the public debate Jan. 20 between Israel Knesset member Rabbi Meir Kahane and former Congressman Pete McClosky. Titled "Why Terrorism?" the video was shown on KCMS-TV (Channel 60) June 2 and should be repeated in the near future.

Many Noe Valleons worked on and appeared in "A Question of Power," a dynamite (so to speak), one-hour documentary film on the history of the nuclear power controversy in northern California. The world premiere is set for July 1 at 7:30 p.m. at Berkeley's Pacific Film Archive (2625 Durant) and in San Francisco the following night at the New Performance Gallery, 17th and Shotwell.

8 8 B

HOT FLASHES FROM KIEV: As the Russians are now attempting to entomb in concrete their half-melted nuclear reactor in Chemobyl, maybe those who build these monsters will learn that the capacity for human error can never be overestimated. For the class of 1986, it's visions of fission. Bye for now.



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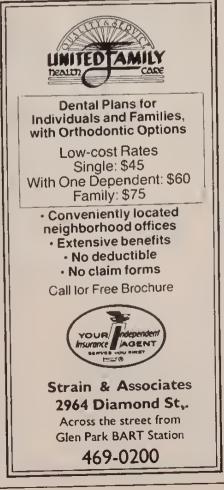
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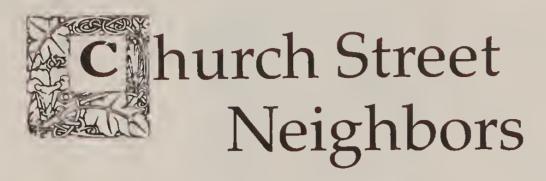
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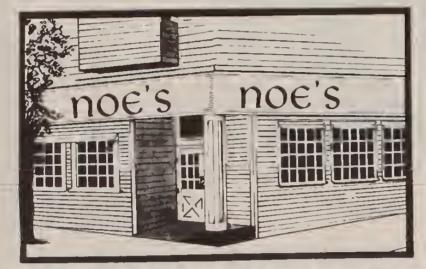
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Mercedes Lum Chu

On Jan. 30, 1986, just one day prior to the 100th anniversary of the Mercedes Benz, Mercedes Lum Chu made her auspicious entrance into the world. Though weighing only 5 pounds at birth, Mercedes was carried full term by her mother, Mimi. "I like to call her petite," says her father, Frank.

Mercedes lives with her parents and her 4-year-old hrother, Davis, in their Holfman Street home of nine years. Her name, by the way, was actually chosen because Mimi liked its meaning in

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Spanish, "mercies." Any connection to the automobile was purely coincidental.

Mercedes, says Dad, sports a very different temperament from Davis. She is one of those oft heard about, but seldom seen "easy bahies," and tends toward quiet contentment. Davis, on the other hand (and despite a difficult struggle with the birth defect spinahifida), prefers the more outspoken, rambunctious approach to life.

The Chus both work at full-time careers-Frank as an auto mechanic and smog-device inspector and Mimi as a senior clinical research associate for a pharmaceutical firm. Both parents also actively participate in the San Francisco Spinabifida Association, which they helped to found in July of 1985.

"It's tough trying to juggle your life around kids and careers," Frank muses, "and our quiet dinners together aren't as lavish as they used to be, but...we've gained a different perspective on what's important in this life.

As for what's important, Mercedes probably knows the score better than any

> Jeffrey B. Haber Attorney at Law

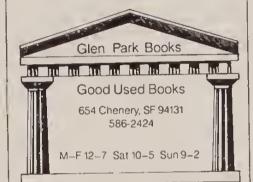
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of us. According to Dad, she smiles all the time (unless she's too busy singing), and has just discovered the miraculous use of her hands and fingers.

John Lazar works two jobs, one as airport operations manager for his Super Shuttle business and another at Western Airlines. By the time he gets home, says wife Wyla, he's bushed. So the Pampers often get put on backwards when Daddy does the diapers for new son Jonathan Wylie (born Oct. 11, 1985, at Children's Hospital, weighing 6 pounds, 13 ounces). However, the workaday tiredness fades away when John sees Jonathan's face light up as he walks in the door of their home on Diamond Street. And according to Wyla, an ex-office administrator who now devotes herself to "domestic engineering," it's those little bursts of light that reward parents for all their hard work.

"I've grown up a lot," says Wyla, reflecting on Life Before and After Jonathan. Partying till all hours isn't as easy as it used to be, what with 2 a.m. feedings. And just the thought of "sleeping





in" to the absurdly late hour of 8:30 a.m. brings on a bout of nostalgia.

But when pressed to talk about what makes it all worthwhile, Wyla exclaims, "You mean the mushy stuff? Oh, there's so much! Everything!...the way he peeks over the crib in the morning, the way he sneezes with a mouthful of food and sprays it all over the kitchen.'

She and her husband can hardly wait to see "what this little guy's gonna turn out to be-I mean, with the crazy combination of John and I!"

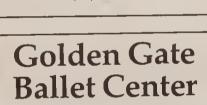
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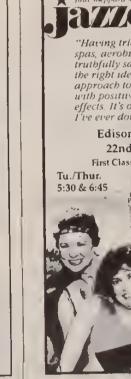


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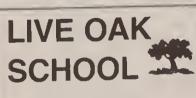




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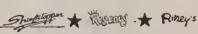
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Children's Librarian Debby Jeffery (center, with guitar) entertains the little anes with songs, rhymes and finger games at the "Infant-Toddler Lapsit" pragram held Wednesday evenings, 7 jeurs, at the Noe Valley Library, 451 Jersey St. PHOTO BY JOEL ABRAMSON

Here's a selection of new books received at the Noe Valley Library, located at 451 Jersey St. The branch is open from 10 a.m. to noon and 1 to 6 p.m. on Tuesdays; 1 to 9 p.m. on Wednesdays; and I to 6 p.m., Thursday through Saturday (phone: 285-2788).

Adult Fiction

American Falls-John Calvin Batchelor Hume Front-Patti Davis Break In-Dick Francis Seasans of the Heart-Cynthia Freeman Joanna's Husband and David's Wife-Elizabeth Hailey

Callabaratars—Janet Kauffman The Bourne Supremacy-Robert Ludlum Personal Effects-Rex Reed Children af Light-Robert Stone Victims-Dorothy Uhnak

Adult Non-Fiction

Jone Beady's Good Food Back, Living the High-Carladiydrate Way-Jane Brody But Da Blandes Prefer Gentlemen? Hamoge ta Qwert Yniap, and Other Writings-Anthony Burgess

Jacques Causteau's Amazaa Jauraey— Jacques Cousteau

Fit for Life-Harvey Diamond Complete Guide to Symptoms, Hlivess & Surgery: Where Daes It Hiat? What Daes It Mean?-H. Winter Griffith

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Children's Fiction

Bunny Sees-Hargrave Hands (ages infant to 2)

Abby, My Love—Hadley Irwin (10 and up) Bake: the Gallant Pig-Dick King-Smith (8 and up)

Sing a Song of Sixpence—Illustrated by Tracey Pearson (3-5)

Mare Tales of Amanda Pig-Jean Van Leeuwen (5-8)

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Flying Giants of Long Ago-John Kaufmann (6-8)

Kako's Kittea-Dr. Francine Patterson (7 and up)

The Woman in the Maan and Other Tales of Forgotten Heromes-James Riordan (10 and up)

Why Daes My Nase Rna? And Other Questions Kids Ask Abant Their Badies-Joane Settel (9-12)

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JUNE 1-JULY 31: Art Options exhibits a GROUP SHOW of mixed media by local artists, featuring ceramics by Ron Shelly Reception June 19, 5 30-7 30 p m 1600 Church St. Tues - Sat., 11 a m - 5 p m 641-1892

JUNE 3: The "Special Beat Palrol," which gives local bands a chance to air their demo tapes in a nightclub formal, continues on Tuesday nights at The 16th Note, 3160-16th St. 621-1617

JUNE 4-JULY 6: Eureka Theatre Company presents the ONE-COMECIAN SHOW "Boomer! Geolf Hoyle Meets Geolf Hoyle," at 2730 16th SI Wed – Sun , 8 p m 558-9898 JUNE 8: The 16th Note nightclub salutes Brazil with its own CARNAVAL NIGHT SALSA PARTY with Blocos de Amigos and Baianas Modernas. 3160 16th St. 621-1617

JUNE 9–13: The city's Recreation and Park Oepartment will sign up teams for its Summer Adult SOFTBALL LEAGUE this week Call the Alhletic Oivision, 558-3542, or bring rosters and entry fees to the Alhletic Office at the rear of Kezar Pavilion, Stanyan and Walter streets

JUNE 10: Beth Abrams Oance Studro invites you to an OPEN HOUSE that includes a free class in basic jazz dance 3435 Army St., Suite 208 6 7 30 p.m. 282-6177 JUNE 13: Singer-songwriter ERIC ANDERSON performs from his expanding repertoire of folk ballads and love songs. Noe Valley Ministry, 1021 Sanchez St. 8 p.m. 282-2317

JUNE 14: The Noe Valley Music Series presents guitarist BRUCE FORMAN and pranist GEORGE CABLES 1021 Sanchez St., 8 15 p.m. 282-2317

JUNE 15: The Buena Vista North Association hosts a TOUR OF THE INTERIORS of seven unique Haight-Ashbury homes Proceeds will go toward the group's campaign to make Buena Vista North a designated historic district Call 543-4430 or 863-4242 for more defails JUNE 17. This month's FILM PROGRAMS for ages 3–5 will leafure "Corduroy," "Mole and the Hedgehog," and "Calsup" Noe Valley Library, 451 Jersey St. 10 and 11 a.m. 285-2788



JUNE 17: The Noe Valley Library's FILM PROGRAM for ages 6 and older includes "Molly's Pilgrim" and "Wee Grifts " 451 Jersey St 3:30 p m 285-2788

JUNE 18–21: American Inroads and the National Performance Network present Maria Cheng's "ANTECE-OENTS" Events include a dance performance and lecture/demonstration New Performance Gaflery, 3153 17th St 621-7797

JUNE 19: "Out of Bounds: A Lesbian Journey," a multi-image SLIOESHOW that spans 60 years. Old Wives' Tates, 1009 Valencia St. 8 and 9:30 p.m. 821-4675

JUNE 19: Community Boards starts a new 26-hour TRAINING PROGRAM for volunteers on its dispute resolution panels. For defails call Robin Barnett, 552-1250

JUNE 20: BENEFIT FASHION SHOW for St. Philip's School, featuring the lafest from Crayons clothing store, rafiles, champagne and desserts Sponsored by the school's PTA. St. Philip's Hall, Olamond near 24th St. 7 p.m. 550-7880

JUNE 20: The Noe Valley Minrstry presents the CELTIC MUSIC of Out of the Rain 1021 Sanchez SI 8:15 p m 282-2317

JUNE 21: MUSIC OF THE ANDES will be performed by the group Sukay Noe Valfey Music Series, 1021 Sanchez SI 8 15 p m 282-2317

JUNE 22: Come hear the fively good-time music of STEVE SESKIN ANO FRIENDS, singer-songwriter JUOY FJELL, and mandolin-player NINA GERBER in the tirst of a series of concerts to benefit the San Francisco Nuclear Weapons Freeze and the Coaffton for a Sale Bay Noe Valley Ministry, 1021 Sanchez St. 7:30 p.m.

BILL GRIFFITH

JUNE 22: Gay and Lesbian Outreach to Elders sponsors a JUNE TEA OANCE for women over 60 and their triends of all ages S F Home Health Service, 225 30th St. 2–5 p.m. 626-7000

JUNE 22: BOBBY McFERRIN sings with and directs VOICESTRA, a 15-voice ensemble made up of the Bay Area's top vocalists, in an afternoon of healing music. Noe Valley Minisfry, 1021 Sanchez St. 4 p.m. 282-2317

JUNE 22: Historian Judith Lynch leads a MOONLIGHT VICTORIAN WALK through Noe Valley during the full moon of June Walk starts at the Noe Valley Library, 451 Jersey St., at 8.30 p.m., and ends at 10 p.m. at the Noe Valley Ministry, 282-2317

JUNE 24: All ages are invited to SING ALONG with BONNIE LOCKHART at the Noe Valley Library, 451 Jersey St. II a m. 285-2788

JUNE 27: U UTAH PHILLIPS, the "Golden Voice of the Southwest." performs at the Noe Valley Ministry's Acoustic Music Series 1021 Sanchez St. 8 15 p.m. 282-2317

JUNE 27 & 28: Community Music Center welcomes students of all ages and levels of ability to register for its summer classes in instruments, vorce, and music theory 544 Capp St. Frr, 2 6 p.m., Saf., 10 a m - 1 p.m. 647-6015



Judy Fjell is one of five artists initiating a concert series that will benefit the nuclear freeze and Bay ecology movements. It starts at the Noe Valley Ministry, 1021 Sanchez St., June 22 PHOTO BY IRENE YOUNG

JUNE 28: OAVIO MALONEY, OAVIO REA and MARTINE HABIB learn up for a special evening of tolk and blues at the Noe Valley Ministry. This concert is the second in a series of benefit shows for the San Francisco Nuclear Weapons Freeze. 1021 Sanchez St. 8 p.m. 282-2317

JUNE 2B: The Older Women's League sponsors a meeting on SHAREO HOUSING ALTERNATIVES, especially for middle-aged and older women Golden Gate Lutheran Church, Oolores and 19th streets. 10 a.m. 550-1660

JUNE 29: The S F Nuclear Weapons Freeze continues its series of benefit concerts with an EVENING OF POETRY, leaturing Miriam Patchen reading selections from the work of her late husband, Kenneth Patchen, Allen Cohen, author of *The Reagan Poems*, and local poets Jack Trainor, Cole Swensen, Donna Levreault and Eugene Ruggles. Noe Valley Ministry, 1021 Sanchez St. 7 30 p.m. 621-0858 or 285-4832

JUNE 30: The AIDS InterFaith Network presents Louis Nassaney with a remarkable story of AIOS SELF-HEAL-ING Metropolitan Community Church, 150 Eureka SI 6:30 p.m. 431-8708

The Scoop on CALENDAR

Please send Calendar items before the 15th day of the month preceding month of issue to the Noe Valley Voice, 1021 Sanchez St., San Francisco, CA 94114 Items are published on a space-available basis, with Noe Valley neighborhood events receiving priority Please note. Our next issue, which will cover two months (July and August), will appear July 1, so the deadline for calendar items is June 15

JUNE 1986

JUNE 5, 12, 19, 26: Options for Women Over Forty sponsors a four-session WORKSHOP called "Organize for Success." Women's Building, 3543 18th St. 6:30–8:30 p.m. 431-6405

JUNE 5-30: Join an ongoing LOW-IMPACT AEROBICS class at the Noe Valley Ministry, 1021 Sanchez St 6-7 p.m. Contact Liz Conte, 566-5588 for more information

JUNE 6: THEOOORE ROSZAK will discuss his book, The Cull of Information The Folklore of Computers and the True Art of Thinking, and share new thoughts on computers at Modern Times Bookstore, 968 Valencia St 7.30 p.m. 282-9246.

JUNE 6 & 7: Singer-songwriter JESSE WINCHESTER performs two nights of his special brand of folk rock at the Noe Valley Music Series Local guitarist John McCormick opens the show Noe Valley Ministry, 1021 Sanchez St 8.15 p.m. 282-2317

JUNE 7: "A Gathering of Poets" will read from their work in a special POETRY BENEFIT for the Martin Oe Porres House of Hospitality and Oueen of Peace Soup Kitchen and Shelter. Mission Recreation Center, 745 Treat Ave 6 p.m. 661-2937

JUNE 7: THE SINGING BOYS of San Francisco Bay, under the direction of Or William Ballard, holds auditions for boys 7–11 years old. No previous musical training necessary. Call 334-2330 for details.

JUNE 7 & 28: Us Girls International will provide the lunk, reggae, salsa, calypso and political rap music at a OANCE PARTY FOR WOMEN. The 16th Note, 3160-16th St. 9 p.m. –2 a.m. 621-1617

JUNE 12: Hear a REPORT on the Gabriela Conference for International Women's Oay 1986 in the Philippines Old Wives' Tales, 1009 Valencia St. 7-30 p.m. 821-4675

JUNE 12: Free COUNSELING CLINIC for S.F. renters with landlord/tenant problems. Old St. Mary's Housing Committee, 660 California St. 5:30– 8:30 p.m. 398-0724



Singer-songwriter Jesse Winchester, who charmed toth/rock audiences in the '60s, returns to the Noe Valley Ministry June 6–7

JUNE 12—14: Zoetrope Studios and Cesar Ascarrunz present "A CONGA SUMMIT" leaturing four of the living masters of the Alro-Cuban conga drum. Cesar's Latin Palace, Mission and Army streets 9 30 p m 788-7500.

JUNE 12—JULY 20: A PHOTOGRAPHY EXHIBIT sponsored by Eye Gaflery presents a view of modern Turkey spanning the past 25 years. Includes stide presentations and tectures 758 Vatencia St. Call 431-6911 for schedule of events.

JUNE 14-21: 1950s POET JACK SPICER and White Rabbit Press, which published his major work, will be the subject of a week-long symposium sponsored by the Pacific Center for the 800k Arts af several Bay Area focations White Rabbit/Jack Spicer Circle artists will exhibit work at Intersection Gallery. 766 Valencia St., June 15-21. The opening June 15 will also include readings by Canadian poels Robin Blaser, George Stanley and Stan Persky, slarting at 12.30 p.m. Small Press Traffic, 3599 24th St., will hold a reception for the Canadian poets following the reading. For details on other scheduled events, call 654-3422

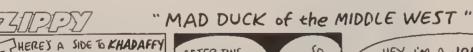
JUNE 15: Modern Times Bookstore hosts a BOOK PARTY to celebrate the publication of San Francisco 1865–1932 Politics, Power and Urban Development Authors William Issef and Robert Cherny will be on hand to sign copies of their book 968 Valencia Sf 3–5 p.m. 282-9246

JUNE 15: FRIENOS OF NOE VALLEY revites the neighborhood to its quarterly membership meeting and Father's Oay barbecue polluck 875 Castro St 12–4 p.m. 550-0796

JUNE 15: SPRING CONCERT presented by Singing Boys of San Francisco Bay St. Ignatius Church, Fulton and Parker avenues 7 pm. 334-2330

JUNE 15: The S.F. Children's Chorus, in collaboration with composer Carol Negro, will give a FREE CONCERT called "Comel Celebration," leaturing children's poems set to music Community Music Center, 544 Capp SI 7 p.m. 647-6015

JUNE 17: REGISTRATION for UCSF Children's Summer Fun '86, a program including aikido, gymnastrcs, kindergym and swimming for children ages 3 months to 16 Millberry Union, 500 Parnassus Ave 7 a m.-2 p m., 4 p.m.-7 p m. 476-1800



DUCK THAT FEW BESIDES

ZIPPY EVER SEE-
SO, COLONEL, YOU'RE ACTUALLY A DOWN-HOME, ALL AMERICAN TO BAR.
KIND OF A GUY.

BEQUE!!



HEY, LISTEN,
WOULD YOU MIND
HOLDING THIS FULLY
ARMED H-BOMB
WHILE I GAS UP
TH' CHRYSLER?
HA, HA, HA!!
WHAT A TOTAL
GOOFBALL!!